

WA/HMM/AM/SA/22/31

Catalogue of the **GREATEST BARGAINS** ever
offered by a Bookseller.

No. 445.]

Telegrams: "TREGASKIS, LONDON."

[AUG. 28th, 1899.

SECOND AND FINAL
Clearance Catalogue
THIS YEAR.



Special attention of

BOOK-BUYERS AND BARGAIN-HUNTERS

IS DIRECTED TO THIS

Clearance Catalogue
OF
MANUSCRIPTS and BOOKS

Culled from the Catalogues of the last Twelve Months by

J. & M. L. TREGASKIS,

"Caxton Head,"

232, High Holborn, LONDON, W.C.

The Reduction in Price
in many instances is **50%** Off former
Prices.

*Every Book in this Catalogue has been carefully collated,
and is guaranteed perfect, unless there be an indication to the
contrary.*

NOTE.—This Bargain Catalogue was found to be too heavy to be
sent by post with the Catalogue issued on 28th Aug., and is now,
therefore, being issued for the first time.

"Caxton Head," 18th Sept. 1899.

1 **A COLLECTION of 91 Original Drawings by Bart. Pinelli, in PEN-AND-INK, PENCIL, and SEPIA**, sizes from 13½ in. by 18¾ in. to 5½ in. by 7½ in., all neatly mounted on cartridge paper in an atlas folio volume, half morocco, £3 4s 6d 181—

The subjects are of a miscellaneous character, comprising scenes from Roman History, Mythology, Early Christian incidents, a few humorous subjects, and a series of 30 full-length portraits of Italian celebrities. The Historical and Mythological give admirable opportunities to the great Italian painter in showing to advantage his power of grouping figures, the costume in these larger drawings being treated with a freedom and elegance associated with the name of the artist who designed the well-known *Costumi pittoreschi*. In 1889 this same collection was sold for £5 5s.

".....Very successful with his sketches from popular life.....His drawings are much esteemed."—BRYAN.

2 **Africa**.—Abstract of Mr. Park's Travels and Discoveries, by BRYAN EDWARDS; Geographical Illustrations of Mr. Park's Journey and N. Africa at large by MAJOR RENNELL [Chapter 1 only], 4to, boards, leather back, 3/6 1798

An epitome of Park's Travels, 'published in order to gratify that powerful curiosity which Mr. Park's return cannot fail to have excited in the minds of the [African Association's] subscribers.' Bound with it is 'Supplement to Papers respecting the Negotiations for a Renewal of the EAST INDIA COMPANIES' exclusive privileges.'

3 [Akenside (M.)] PLEASURES OF THE IMAGI-

NATION, 1st Edn., with Author's account of the Design of the Poem, 4to, title in red and black, vig. by Boitard, half polished calf, extra, red edges, RARE, 10/6 London, R. Dodsley, 1744

Fine fresh copy. The last leaf contains Advertisement of the 1st edn. of Dodsley's Old Plays.

3A **Algebra**.—KERSEY (John) Elements of that Mathematical Art commonly called ALGEBRA, 2vols., folio, BRILLIANT PORTRAIT by FAITHORNE, FINE COPY, contemporary calf, gilt, marbled edges, Skene bookplates, 12/6 1673-4

ALDINES.

4 **Bessario** (Card.) In calumniatorum Platonis, lib. iv.; correctio librorum Platonis de Legibus, Georgio Trapezuntio interprete; de naturæ et arte adversus eundem Trapezuntium tractatus, folio, 1st Aldine Edn., a few early MS. notes in margins, neat, 14/6 Venet. in æd. Aldi, 1523

Wodhull copy with his autograph and notes, &c., on fly-leaf. "Edition rare."—BRUNET. Sykes' copy £5 15s 6d.

5 **Castiglione** (Bald.) Il Libro del Cortegiano, 8vo, Anchor on title and at end, red morocco, gold tooled borders of fleur-de-lys, &c., cracked, gilt edges, 17/-

Ch. Sykes' copy with autograph on title. Venet., 1533

6 **Claudianus**.—Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies, sm. 8vo, 1st Edn., calf, gilt. FINE COPY, 8/6

Venet. in æd. Aldi et And. Asculani, 1523

"In fine condition, it is of rare occurrence."—DIBDIN.

7 **Eugubini** (Aug.) Recognito Veteris Testamenti ad Hebraicam veritatem, collata etiam editione Septuaginta interprete cum ipsa veritate Hebraica, etc., sm. 8vo, half calf, scarce, 13/6 Venet., 1529

"Ce volume est très rare."—RENOUARD.

An indispensable adjunct to the Greek Bible printed by Aldus in 1588. Quaritch's price £3 3s.

8 **Paterculus** (C. Vell.) Historiæ Romanæ ad M. Vinicium Cos. libri II. ab Ald. Manutio, Paulli F. Aldi N. emend. et schol. illustrati, sm. 8vo, device of Aldus junior on title, and WOODCUT PORTRAIT of ALDUS MANUTIUS on obverse, green morocco, extra, gold tooled, by Storr of Grantham, Syston Park bookplate, 19/-

Venet., ex æd. Manutianis, 1571

17 **Almanacs**.—DE MORGAN (Prof. Aug.) THE BOOK OF ALMANACS, with Index by which the Almanac may be found for every year, Old Style and New, from any Epoch, Ancient and Modern, up to A.D. 2000, ob. 8vo, cloth, SCARCE, 14/- 1851

18 **America**.—Common Sense: addressed to the inhabitants of America (by Thos. Paine). New Edition with ADDITIONS, App., and ADDRESS to the QUAKERS; also PLAIN TRUTH, an Answer to Common Sense, together, 8vo, 100 pp. unbound, 3/6 Lond., 1776

19 **America**.—Dixon (W. H.) New America, Best Edition, 2 vols., roy. 8vo, illustrated, cloth, 5/- (pub. 36/-) 1867

"A book which it is a real pleasure to read."—Spectator

20 **America**.—Martineau (Harriet) Retrospect of Western Travel, 3 vols., post 8vo, half roan, Sir B. Norris's bookplate, 2/- 1838

9 **Rhetoricum ad C. Herrennium**; Ciceronis de Inventionem; de Oratore ad Quintum fratrem; Orator ad Brutum, etc., 8vo, Anchor device on title and last leaf, limp vellum, fine tall copy, 12/6 Venetiis, 1533

10 **Senecæ** (sic) Tragædiæ, sm. 8vo, old calf, arms in gold, 12/- 1517

The title and 6 blank leaves at the end occupied by MS. in a contemporary hand.

11 **Senecæ**.—Naturalium Questionum lib. VII.; Matt. Fortunati in eosdem libros, annotationes, 8vo, vellum, neat, 11/6 Venet., in æd. Aldi et And. Asulani Soceri, 1522

Autograph, &c., of M. Wodhull on fly-leaf.

12 **Silius Italicus**.—De Bello Punico secundo XVII. libri nuper diligentissime castigati, sm. 8vo, FINE TALL COPY, old red morocco, anchor in gold on sides, g.e., Syston Park bookplate, 15/6 1523

The only edition published in the office of Aldus: it contains for the first time 81 additional verses, the genuineness of which has been doubted, but have been inserted by almost every subsequent editor. Quaritch prices a copy £5.

13 **Strozius**: Poetæ Pater et Filius, post 8vo, wrapping vellum, gilt, green edges, excellent and tall copy, 14/-

Venet., Aldus, 1513

14 **Tacitus** (Corn.) exacta cura recog. et emend.; copiosus index rerum, etc., varia lectio, in calce operis impressa (ex recens B. RHENANI), sm. 4to, calf, gilt, 13/6

Venet., Aldi Manutii et And. Asulani Soc., 1534

Drury copy £2; Duriez 60 frs.

15 **Tacitus**.—Another, FINE TALL COPY, in limp vellum, 18/6 16.

21 **America**.—Paine (Thos.) Letter to the Abbé Raynal on the affairs of North America, 8vo, 76 pp., unbound, 1/6 Lond., 1872

Many passages underlined, with MS. additions in margins.

22 **America**.—Solinus (Cai) De Memorabilibus Mundi, thin 4to, a few early notes on the margins, sigs. f. iii. and f. iv. wanting, sprinkled boards, RARE, 24/6 Venice, 1493

Count Manzoni's copy, with his small book label.

"No less estimable from its rarity than from its great intrinsic value."—DIBDIN.

23 **ANACREONTIS** (ODARIA, ad Textus arnesiani fidem emendata. Acced. variae Lectiones cura Ed. Forster), 8vo, large and thick paper copy, with 19 BEAUTIFUL VIGNETTES, bright brown calf, prettily gold tooled, gilt edges, 28/6 Bulmer, 1802

"In point of typographical splendour it confers great credit on the printer decorated with elegant engravings."—DIBDIN.

24 ANCIENT ENGLISH FICTIONS, Edited by WM. J. THOMS, COMPLETE SET, 1st Edn., 13 parts in 12, cr. 8vo, *original wrappers*, SCARCE, 33/6 *Pickering, 1827-8*

Robert the Deyvil, Life of Virgilius, Thomas of Reading, Robin Hood, George a Green, Doctor Faustus (both parts), Tom a Lincoln (both parts), Helyas, Knight of the Swann, Fryer Bacon, and Friar Rush.

25 ANGLING.—DAVY (Sir H.) *Salmonia: or days of Fly Fishing: with some Account of the Habits of Fish belonging to the genus Salmo*, 1st Edn., fcp. 8vo, *present. copy, with Author's Seal behind title, and bookplate of W. H. Pepys, to whom it was presented, boards, uncut*, 1828.—SECOND EDITION of the same, *enlarged and illustrated*, tk. fcp. 8vo, *linen bds., uncut*, 1829; the two for 18/- *1828-9*

26 Angling.—WALTON and COTTON's COMPLETE ANGLER, with copious Notes, Biblio. Preface, and a Notice of Cotton and his Writings, by the American Editor (GEO. W. BETHUNE, D.D.), New Edition, with Additions and Corrections from the Editor's own copy, 2 vols. in 1, thick royal 8vo, *Portrait of Dr. Bethune, steel plates, and woodcuts, cloth*, 8/6 *New York, 1880*

"For the lover of angling books, and for the collector especially, there is no edition so useful as this."

27 Angling.—WALTON and COTTON's COMPLETE ANGLER, a fine REPRINT of MAJOR'S EDITION, on LARGE AND THICK PAPER, thick small 4to, *portraits, 10 FULL-PAGE STEEL PLATES, and 74 wood engravings all on INDIA PAPER, half vellum, gilt top edges, uncut*. 29/6 *Recent*

No. 217, of 250 only issued.

28 Anglo-Saxon Grammar, with copious Notes on the structure of Saxon and formation of the English Language, by Rev. J. Bosworth, 8vo, *engr. front., old russiā, g.e. (Cholomondely copy; cost late owner £1 3s.)*, 4/- *1823*

29 Antiquities.—Dictionary of Greek and Roman, by Dr. WM. SMITH, thk. roy. 8vo, *hundreds of wood engravings, m.e., half calf*, 4/6 *1842*

30 Antiquities, Sculptured Stone, Ancient Architecture, Runic Inscriptions, etc., a Series of TRACINGS and SKETCHES in SEPIA, Wash, and PENCIL, with WRITTEN DESCRIPTIONS: executed about 1840: very interesting, 13/6

From the Library of the late Recorder of Salisbury.

31 Archæology.—Die Ergebnisse der Ausgrabungen zu PERGAMON, 1880-81, Vorläufiger bericht von A. CONZE, C. HUMANN, R. BOHN, folio. HAND-MADE PAPER, *woodcuts and plates, wrappers*, 2/6 *Berlin, 1882*

32 Architecture.—Britton (John) History and Antiquities of the Cathedral Church of

SALISBURY, including Biographical Anecdotes of the Bishops and other Eminent Persons connected with the Church, *plates of Views, Elevations, Plans, Details, &c., and Etchings of the Ancient Monuments and Sculpture*, 1814—History and Antiquities of the Cathedral Church of NORWICH, *with a series of plates similar to above*, 1816. Together in 1 vol., 4to, *margins discoloured in places, half calf*, 8/6 *1814-16*

33 Architecture.—56 Etchings of Civil and Ecclesiastical Architectural Sketches in France, Netherlands, Germany, and Italy, by JOHN CONEY, roy. 8vo, *India proofs, mounted on fine Drawing-paper, beautifully clean, cloth*, 6/6

Circa 1845

34 Architecture.—L'ARCHITECTURE, PEINTURE, et SCULPTURE de la MAISON DE VILLE D'AMSTERDAM, folio, 109 *fine large plates, many folding, of STATUES, Columns, Bas-reliefs, Cornices, Pictures, FRESCOES, &c., with Historical explanations from Ancient History and Legends, calf, gilt, FINE COPY, bookplate of "MY LORD BRACCO"*, 22/6 *Amst., 1719*

Amongst the architectural details are a great number of ELABORATE ORNAMENTS embodying the best examples from every school, ancient and modern, that preceded the erection of this magnificent building.

35 Architecture.—PENNETHORNE (J.) The Geometry and Optics of ANCIENT ARCHITECTURE, illustrated by Examples from Thebes, Athens, and Rome, imp. folio, 54 *large plates and numerous woodcuts, hf. morocco*, SCARCE, 29/6 (pub at £7 7s) *1878*

Architects and students of Classical History should secure a copy of this noble work, when possible, as it is sure to rise in price.

36 Architecture.—VITRUVIUS (M.) L'Architettura, colla Trad. Italiana e Comento del Marchese B. Galiani, folio, *front., 25 Plates and woodcuts; well bound, russiā, extra, g.e., bookplate of Chas. Devon*, 11/- *Napoli, 1758*

37 Architecture.—WARE (Isaac) Complete Body of Architecture adorned with Plans and Elevations, from Original Designs, thk. folio, *about 120 large plates (many folding), some designs of INIGO JONES, never before published, ORIGINAL EDITION, brilliant impressions, old rough calf, Name Bookplate of Josiah Wedgwood*, 22/6 *1756*

The Inigo Jones plates are very fine, being chiefly of an intricate decorative nature for ceilings, &c.

38 Adventure.—LYON (Capt. G. F.) Brief Narrative of an unsuccessful Attempt to reach Repulse Bay through Sir Thos. Rowe's "Welcome," in H.M.S. *Grirer*, 1824, 8vo, *chart and many engravings of natives, etc., bds.*, 2/6 *1825*

ARMORIAL BINDINGS.

39 ALBRIZIO (L.) PREDICHE, thk. sm. 4to, *contemporary Italian Binding, red morocco, gold line borders with fleurons, gilt edges, etc., Arms of Cardinal de Medici in gold on both sides, beautiful example, rare*, £3 6s 6d

Roma Mane ji, 1645

Exhibited at the Binding Exhibition of the Burlington Fine Arts Club, 1891.

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the Ceremonies, etc., by Klaber, contemporary red morocco, gold tooled borders with the Arms on each side of CHARLES THEODORE, Elector Palatine, Grand Master of the Order, gilt edges. 27/- *(Aug. Vind., 1761)*

41 CHRISTLICHER SEELEN-SCHATZ (Prayers, etc., in German), cr. 8vo, *ENGRAVED THROUGHOUT, vignettes, initials, and other ornaments on thick paper, old red morocco, extra. Perkins bookplate*, 23/6 *17—*

Privately printed for Clement Augustus, Elector of Cologne; the above is the Prince's own copy, with the Bavarian Arms on back in gold.

Armorial Bindings—Continued.

42 **Corps d'Observations** de la Société d'Agriculture Commerce, et Arts, établie par les ETATS DE BRETAGNE, Années, 1759-60, 8vo, calf, *Arms of Brittany on title, and in gold on both covers*, very nice example, 5/6 Paris, 1761

43 **Dathi** (Leo.) *EPISTOLÆ et Vita*, etc., post 8vo, bound in deep red morocco, the back and sides elaborately gold tooled, with broad borders, in which appear baskets of flowers, mythical mermaid-like figures blowing trumpets, and a Cardinal's Arms in the centre, marbled end leaves and edges, 16/6 Florence, 1743

An admirable example of mid 18th Century Florentine workmanship; the scheme of decoration is extremely fine.

44 **Essame** delle acque di Civiti Vecchia e di Trevi fatto da ANT. GIULIANELLI, sm. 8vo, folding plate, Dedication Copy, contemporary Italian red morocco, with the Arms of Pope Clement XI. in gold on both sides, gilt edges, fine state, 12/- Roma, 1701

45 **HOTOMANI** (F.) *COMMENTARIUS DE VERBIS JURIS*; Antiquarium R. Elementis Amplificatus. Folio, BEAUTIFUL OLD BINDING, red morocco, ornamental gilt back, line side with corners of leafy branches, gilt and gaudied edges, the Arms of Augerius Blancardus, Physician to Catherine de Medici on both sides, £2 17s 6d Lugd., 1569

46 **Juliacensi** (Wil. Kyr.) *Annales sive Commentarii* de origine et statu antiquissimæ civitatis Augustæ Freyerorum, folio, calf, gilt, DE BRIENNE ARMS in gold, 3/6 Biponti, 1603

47 **Latin** Theological Treatises published at Paris, 1618-57, 7 in 1 vol., sm. 8vo, brown calf, gilt, with the Arms of Comte de Brienne in gold on each side, 2/6 Paris, 1618-57

48 **Law** Statues passed in the 30 and 31 years of Reign of Q. Victoria, thk. folio, calf, extra, ROYAL ARMS on sides in gold, D. of Beaufort's Copy, 2/6 1867

49 **Les Proverbes de Salomon** trads. en François, avec Explication, &c., thk. p. 8vo, brown calf, gilt, Royal Arms surrounded by DUKE'S CORONET on sides, 3/6 1697

50 **Libro di Natura** d'amore di Mario equicola, novamente stampato, et con somma diligentia corretto, *Italic*

type, title with woodcut border (corner gone), a few leaves a little stained, Vinegia, Bindoni e Pasini, 1531—OPERE DI GIR. BENIVIENI FIRENTINO novis rivedute et da molti errori espurgate, &c., *Italic Type, woodcut bordered title, Venet., Nic. Zopino, 1522; together, thk. post 8vo, contemporary stamped morocco, 16/6* 1522-31

The circular design stamped on the cover is that of a dog pursuing wild-fowl, with the words "Non curo i. fin pur. ch. alt. impresa Icgua" around, between interlaced lines which are continued and from a border to each side.

51 **Office de la Semaine-sainte**, a l'usage de la Maison de Roy (*Lat. et Fran.*) par M. L'ABBE DE BELLEGARDE, thk. 8vo, a few leaves at end missing; whole-page copperplates engraved by Scotin. Contemporary red morocco, Arms of Louis XV. in centre of both covers, with border of fleur-de-lys, &c., around the sides, the back treated in a similar manner, g.e., 9/6 Paris, 1748

Bound in all probability by Padeloup.

52 **Recueil de Pieces Curieuses** sur les Matieres les plus Interessantes par ALBERT RADICATI, 8vo, mottled calf, extra, red edges, Arms of Marquis Dentragues on sides, 14/6 Rott., 1736

53 **Sarpi** (Pietro) *HISTORIA DI PAOLO V. et la REPUBBLICA DE VENETIA*, sm. 4to, 8 ll. supplied in early MS.; bound in Roman vellum, gilt, with Arms of Cardinal Barberini in gold on the sides, and golden bees in the corners and up the back: red edges, 11/- Lione, 1624

See Guigard, Vol. I., p. 228, for an account of this Cardinal; he was a nephew of Urban VIII.

54 **Vita della Venerabil Madre Orsola Benincasa**, fondatrice dell' Ordine della Congregazione e dell' Eremito della Immacolata Concettione, descritta dal D. Francesco Maria Maggio, folio, magnificent line Engraved Portrait by Joseph Testana (mounted), limp vellum, extra, with the Arms of a Cardinal stamped in gold in the centre of each cover, g.e., 9/- Rome, 1655

55 **Around the World with Gen. Grant**; a Narrative of his Visit to Europe, Asia, and Africa, 1887-8-9; Conversations with General Grant, American Politics and History, by J. R. Young, 2 large thick vols., imp. 8vo. 800 illustrations, cloth, 8/- New York (1890)

56 **Art.**—VASES from the Collection of Sir Henry Englefield, imp. 8vo, 48 plates (with descriptions in French and English), drawn and engraved by HENRY MOSES, boards, uncut, backs broken, 5/- 1810

57 **Astronomy.**—A Plea for Urania: Popular Sketch of Celestial Philosophy; observations on the Impolicy of the Law supposed to prohibit Science in the present age, cr. 8vo, half cloth, 2/6 1854

58 **Astronomy.**—JOHNSON (A. Keith) Atlas of Astronomy: A complete series of Illustrations of the Heavenly Bodies, from original and authentic documents, imp. 4to, 18 large COLOURED Plates, half morocco, gilt, gilt edges, 2/6 1855

59 **Australia.**—MOORE (Geo. F.) Diary of Ten Years' eventful Life of an early Settler in Australia: Vocabulary of the Language of the Aborigines, 8vo, cloth, 2/6 1884

60 **Baker** (Sir R.) Chronicle of the Kings of England, from the time of the Roman Government unto the Death of K. James; with Continuation to the Restoration, folio, Portrait of Charles II. and engraved title by Marshall, mounted, half old calf, 3/6 1674

61 **Baskerville Press.**—CATULLI, TIBULLI, et PROPERTII Opera, 4to, tree calf, gold tooled back, fine copy, 7/6 Birm., 1772

"A truly original artist, may be considered the founder of the luxuriant style of typography."—DIBDIN.

62 **Baskerville Press.**—T. Lucretii Cari de Rerum Natura, libri sex, 4to. FINE COPY, tree calf, extra, gilt, Baring copy, 8/6 Birm., 1772

Drury copy, 19/-; Heath, £1 5s.

63 **Beattie** (Wm.) Switzerland Illustrated; over 100 VIEWS taken on the spot, finely engraved by W. H. BARTLETT (little spotted), 2 vols., 4 morocco, gilt edges, 6/- 1836

64 [BECKFORD (Wm.)] **Story of Al Raoui**, Tale from the Arabic (English and German), fcap. 8vo, boards, uncut, RARE, 6/6 London, 1799

65 **Bembo** (Petr.) *Epistolarum Leonis decimi Pont. Max. nomine scriptarum*, sm. 8vo, *Italic type, name erased from title, pigskin, back wormed*, 3/6 Lugduni, 1538

66 **Berks.**—POTE (Joseph) History and Antiquities of WINDSOR CASTLE and Royal College and Chapel of St. George, with Institution, Laws, and Ceremonies of the Order of the Garter, 4to, Plates of Views, MONUMENTS, COSTUME, and other Antiquities, margins of some leaves a trifle wormed, otherwise FINE SOUND COPY, half vellum, gilt, 12/- Eton, 1749

"Contains many particulars not in Ashmole, Anstis, or any other writer."—LOWNDES.

67 **Berks.**—Rubbings of MONUMENTAL BRASS at SUNNING: LAURENCE EYTON (*in Ar-*

68 BIBLE.—COPINGER (W. A.) THE BIBLE AND ITS TRANSMISSION, Historical and Bibliographical View of the Hebrew and Greek Texts, and the Greek, Latin, and other Versions of the Bible (both MS. and printed) prior to the Reformation, imp. 4to, 28 *fine plates of facsimiles, including a page from the MAZARIN BIBLE, with border*; only 150 Copies offered for Sale, each numbered, *half vellum, gilt top*, £4 14s 6d 1897

A valuable addition to the bibliography of the Bible. No labour has been spared to make the list of printed editions as exhaustive as possible; the MSS. are more briefly described.

69 BIBLIOGRAPHIA.—COMPLETE SET IN FINE CLEAN CONDITION. *Articles on BOOKS and BOOKISH MATTERS, Illustrations in GOLD AND COLOURS, AND BLACK AND WHITE, OF MSS., BOOKBINDINGS, WOODCUTS, &c., 3 vols. in 12 parts, imperial 8vo, wrappers, EQUAL TO NEW*, £4 2s 1895-7

To show the importance of this work, the names of the following contributors may be mentioned: E. Maunde Thompson, Gordon Duff, W. Y. Fletcher, Andrew Lang, R. Proctor, O. Uzanne, Alfred W. Pollard, Falconer Madan, Paul Kristeller, Dr. Garnet, J. W. Bradley, William Morris, Austin Dobson, Cyril Davenport, Robert K. Douglas, Robert Edmund Graves, and others.

70 BICKHAM (Geo.) THE BRITISH MONARCHY: a New Chorographical Description of all the Dominions subject to the King of Great Britain. Comprehending the British Isles, Electoral States, AMERICAN COLONIES, *African* and INDIAN SETTLEMENTS, and enlarging more particularly on the respective COUNTIES OF ENGLAND AND WALES, folio, THE WHOLE WORK BEAUTIFULLY ENGRAVED upon 190 PLATES, *frontispiece and many charming vignettes as head and tail pieces, tail margins little wormed, otherwise FINE TALL COPY in contemporary calf, gilt, bookplate of the EARL OF FIFE*, £3 4s 6d 1748

The Description of the American Colonies which occupies pp. 165-185 is perhaps the most interesting of any throughout the book, and it is this portion that most often is found wanting. The following reference is made to the Pioneers of the Hudson Bay Company: "North of all the other European Settlements in America, a Company of English Merchants have several forts and factories on the Hudson Bay where they carry on a profitable exclusive trade in furs and skins."

mour) by H. S. RICHARDSON, size of mount 54in. by 20in., *on roller*, 11/6 1434

Taken with a bronze composition on prepared black paper, then mounted on stone-coloured paper, thus presenting a perfect facsimile of the original brass.

71 Bewick.—Poetical Works of ROBT. FERGUSON, with Glossary and Life, 2 vols. in 1, fcap. 8vo, *portraits and fronts. by MITCHELL (title repaired) and many woodcuts by BEWICK, half crimson morocco, gilt, top edge gilt, scarce*, 11/6

Almwick, W. Davison (1814)

72 Bewick.—CATALOGUE of the LIBRARY (15,500 Vols.) of THOS. BELL, Esq., F.S.A., of Newcastle-on-Tyne; *large paper, roy. folio, Portrait (stain in corner) and WOODCUTS BY BEWICK, original limp boards*, 10/6 1860

Only 59 so printed, the only one offered for sale at the time realized 21/- (see J. G. Bell's note on fly-leaf).

73 BIBLE (Holy), with PSALMS in MEETER; *Woodcut Titles, ruled in red, SEALSKIN BINDING, with CORNER PIECES, Centre Ornaments, PLATES FOR CLASPS (wants cross-bars), all in silver; Initials H.M. on each side*, 29/6 Printed by the Company of Stationers, London, 1649

74 Bible Plates.—A Series of 229 FINE OLD ETCHINGS, Old Testament subjects, by Italian Artists, *splendid impressions*, 17th Century, thk. ob. 8vo, *vellum*, 11/6 (16—)

75 Biography.—Men of the Time: a Dictionary of Contemporary Biography, Eminent Characters of both Sexes, thk. 8vo, cl., 2/6 1868

76 Black Letter.—Abridgement des tous les Cases reportes alarge par M. PLOWDEN, onesque les Exceptions al pleadings, et leur responses, les Resolutions des matters in Ley et toutes autres principal matters, composee et digest per T.A., 12mo, *old calf, back edges cracked*, 4/6

For the Company of Stationers, 1607

77 Black Letter.—CERTAINE SERMONES OR HOMILIES, appointed to be read in Churches; in

the time of the late Queen Elizabeth of famous memory, folio, *woodcut title, little loose in cover, old calf, with the following on obverse side in gold: "This belongs to Cheverel Magna, 1693," 6/6 1640* Contemporary autograph on fly-leaf: "Henrice Hammond."

78 Black Letter.—Lombard (Wm.) EIREN-ARCHA, the Office of the Justice of Peace; revised and enlarged in the eighth yeere of K. James, thk. sm. 8vo, *mostly black letter, old calf*, 4/6 *For the Companie of Stationers, 1614*

There were added to this edition the "Duties of Constables, Borsholders, Tythingmen, etc."; folios 91 to the end are missing.

79 Black Letter.—LUTHER (Martin) Commentarie upon the Epistle of S. Paul to the Galatians, gathered word by word out of his preaching and out of Latine faithfully translated for the unlearned, sm. 4to (*top margins water-stained*), *wrapping vellum*, 8/6

London, Richd. Field, 1616

80 Black Letter.—The Primer or Boke of Prayers, etc., set forth by the Kynges Majestie, *Woodcuts of the Prince of Wales' Feathers, and initials E.P.* (a facsimile reprint of the edition of 1546, executed about 1610), fcp. 8vo, *wants title and two leaves of table, orig. sheep, RARE*, 6/6 1546, reprint 1710

81 Black Letter.—Two Dialogues in English between a Doctor of Divinity and a Student in the Laws of England of the grounds of the said Laws and of Conscience, 12mo, *old calf*, 3/6 1687

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134 CHALONER (Sir Thos.) De Rep. Anglorum Instauranda, lib. X.; access. in Laudem Henrici VIII. Carmen Panegyricum. Item de Illustrium quorundam, Encomiis Miscellanea, cum Epigram. ac Epitaphijs nonnullis, sm. 4to, limp wrapping vellum, gilt, with tvers, FINE LARGE COPY (one worm hole). RARE, 11/6

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